

# Called to Glory

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E E7 A2 A E E7 A2 A E E7

(solo instrument)

**Verses**  
A B/E A/F#

1. Je - sus calls us on a jour - ney To reach the Ci - ty of God  
2. Je - sus leads us on this jour - ney To serve this world in need.

E/G# A2 B/E

His pro - mised land, our price - less pearl. Call - ing us to  
And to be - come His hands and feet. Some day we'll sing

A/F# E/G#

bring His King - dom on earth as it is in hea - ven, — Then we will  
with the an - gels And walk a - mong the saints. — Then all our

A D

tru - ly change the world. He said, "What you do for the least, —  
joy will be com - plete. He'll say, "What you did for the least, —

**Refrain**  
A/C# B sus4 B C#m A2 A

— you do for — me." — We are called — to seek — Him with  
— you did for — me." —

E sus4 E B C#m A2 A

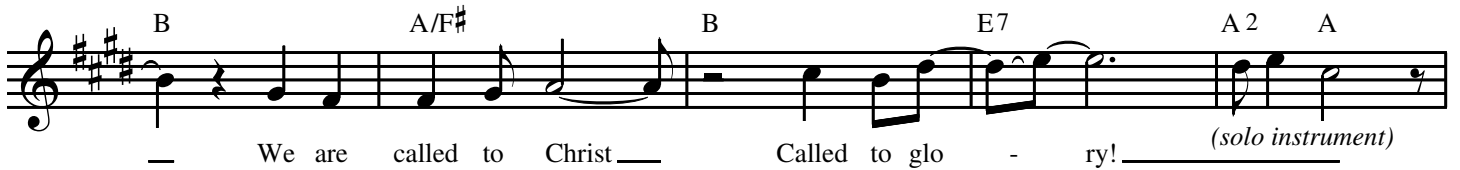
all our heart and soul, — To hang on His ev' - ry word — and give the

B sus4 B C#m A2 A E sus4 E

rea - son for our hope. — Lla - ma - dos a Cris - to Lla - ma dos a la glo - ri - a —

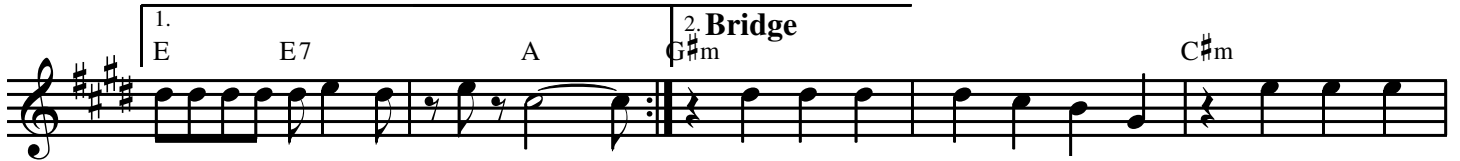
## Called to Glory

B A/F# B E7 A2 A



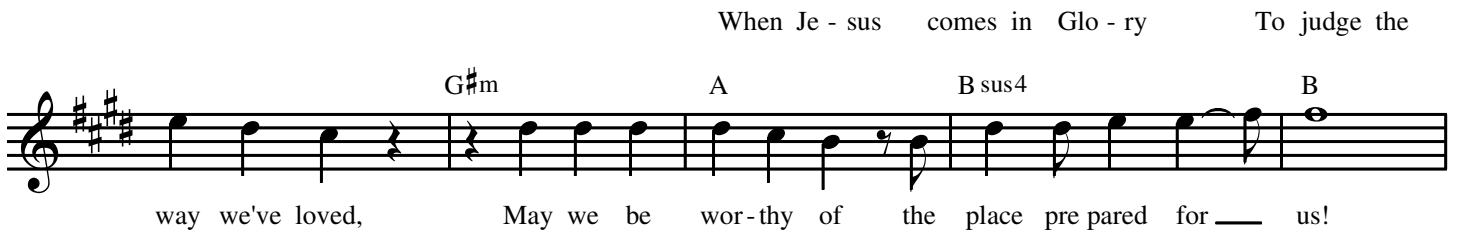
We are called to Christ. Called to glory! *(solo instrument)*

1. E E7 A 2. **Bridge** G#m C#m



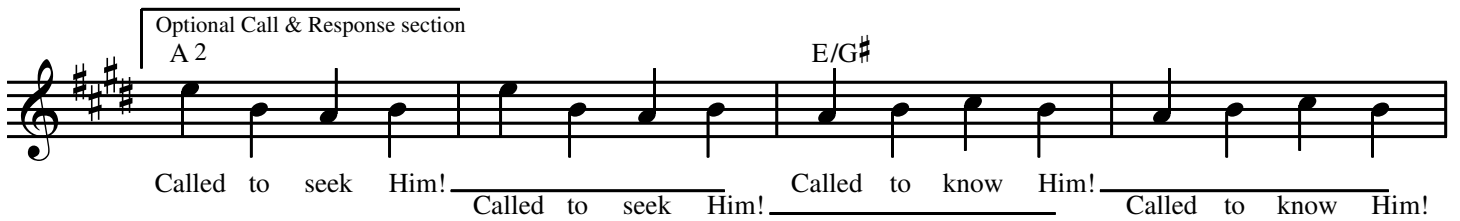
When Je - sus comes in Glo - ry To judge the

G#m A B sus4 B



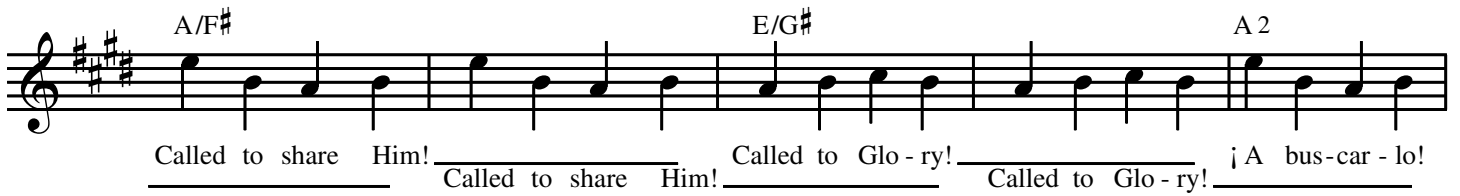
way we've loved, May we be wor - thy of the place pre - pared for us!

Optional Call & Response section  
A2 E/G#



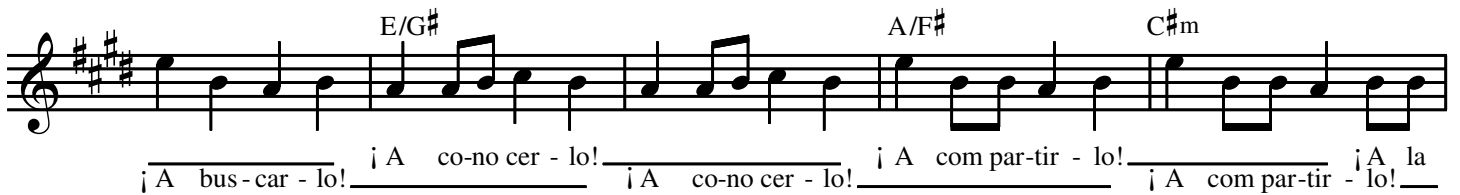
Called to seek Him! Called to seek Him! Called to know Him! Called to know Him!

A/F# E/G# A2



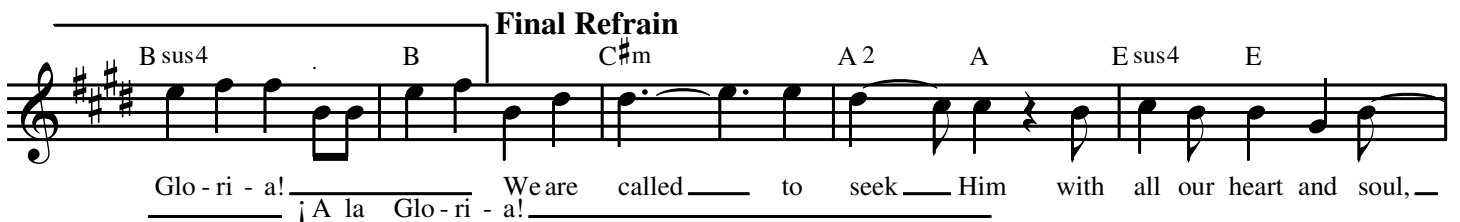
Called to share Him! Called to share Him! Called to Glo - ry! Called to Glo - ry! ¡A bus - car - lo!

E/G# A/F# C#m



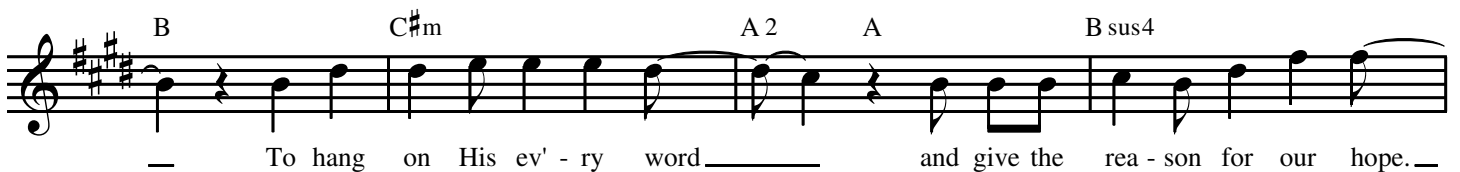
¡A bus - car - lo! ¡A co - no cer - lo! ¡A co - no cer - lo! ¡A com - par - tir - lo! ¡A com - par - tir - lo! ¡A la

**Final Refrain**  
B sus4 B C#m A2 A E sus4 E



Glo - ri - a! We are called to seek Him with all our heart and soul, ¡A la Glo - ri - a!

B C#m A2 A B sus4



To hang on His ev' - ry word and give the rea - son for our hope.

Called to Glory

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four staves of music. The first staff contains the first line of the vocal melody with lyrics: "Lla - ma - dos a Cris - to Lla - ma - dos a la glo - ri - a". Above the notes are chords: B, C#m, A2, A, Esus4, E, and B. The second staff continues the vocal melody with lyrics: "called to Christ We are called to Christ We are called to Christ". Above the notes are chords: A/F#, E/G#, A2, E/G#, and A/F#. The third staff contains the vocal melody for "Called to glo - ry!" followed by a long horizontal line labeled "(solo instrument)". Above the notes are chords: B, E7, A2, A, E, E7, A2, and A. The fourth staff is a guitar accompaniment line with chords: E, E7, A, and E.