GENERAL INFORMATION & CONDITIONS:

The Diocese of Springfield in Illinois and the Quincy Art Center will host a juried exhibition of sacred art with the theme of Mercy as part of the Jubilee Year of Mercy as proclaimed by Pope Francis. A separate Junior Division will be held later in the fall at Quincy University.

The corporal works of mercy are:
To feed the hungry; To give drink to the thirsty; To clothe the naked; To shelter the homeless; To visit the sick; To ransom the captives; To bury the dead.

The spiritual works of mercy are:
To instruct the ignorant; To counsel the doubtful; To admonish sinners; To bear wrongs patiently; To forgive all injuries; To comfort the sorrowful; To pray for the living and the dead.

ELIGIBILITY

This is a juried competition and participation is open to all artists age 19 (by entry deadline) and older, living in the United States, working in media specified and subject to the conditions and rules as outlined on this prospectus. All submitted artwork must explore a theme related to works of Mercy as defined in the general conditions. Work must be original, designed and executed by the submitting artist. Only those works accepted by the jurors will be displayed in the exhibition August 12th through September 17th, 2016.

ENTRIES, FEE, AND STATEMENT

Each artist may submit up to two entries for consideration; one full image and one detail of each entry will be accepted.

A $20 non-refundable entry fee is required per artist. Please make checks payable to the Diocese of Springfield in Illinois with Mercy Exhibition written on the memo line. The completed application form and CD/thumb drive must be POSTMARKED before midnight, July 15th, 2016.

Please include a brief written explanation/artist’s statement for each entry. Up to 500 words will be accepted.

IMAGE FOR SELECTION JURY

Please submit high quality jpeg images on a CD disk or thumb drive along with the paper entry form. Images of up to two works may be submitted. Only one detail image per work may be included. All digital files should be no larger than 300 dpi at approximately 4 by 6 inches and must be titled with the artist’s name and the number corresponding to the number of the submission on the entry form. Disks/thumb drives will not be returned.

SELECTION JURY

All submissions will be reviewed digitally by a jury of 3-5 professionals with strong backgrounds in the visual arts and/or theology. Only artworks selected by the jury will be displayed in the exhibition. All entrants will be notified of the results by email the day following the jury.

AWARDS

Once the accepted artworks are on display in the gallery, a separate panel of judges will select and distribute awards based on viewing the actual artworks. The panel will consist of two or three individuals recognized for their experience as Fine Art judges. The awards will be announced at the opening reception at 7:30 PM August 12th, 2016. Award winners will be notified, in advance, as soon as the results are available.

LIABILITY AND INSURANCE

The exhibition host gallery may provide limited liability while the artworks are on display but that does not include the artwork transported to or from the gallery.

Insurance will not be provided on work accepted for the exhibition. Every precaution will be taken but the Diocese of Springfield in Illinois will not be responsible for loss or damage to entries including frames and mountings, no matter how they are caused. All entries are submitted subject to this condition.

We will do everything to care for the handling of works of art, however it is suggested that artists insure work privately if they feel the need for such protection.

ACCEPTED MEDIA

Oil/Acrylic/Mixed Media. MUST BE PROPERLY FRAMED for protection of the work and safe display. Oil paintings must be dry.
Sculpture/Book Art/Fiber Arts. All plaster sculpture must have a permanent base separating the sculpture from the gallery pedestal.
Watercolor/Gouache/Casein/Tempera. MUST BE PROPERLY FRAMED and, if possible, covered with glass or Plexiglas.
Drawing/Pastel. MUST BE PROPERLY FRAMED
Prints. MUST BE PROPERLY FRAMED
Ceramics/Glass/Jewelry/Metals. Delicate work requiring more than normal careful handling will not be displayed.
Textile/Weaving. Handmade and/or hand-decorated are eligible. Identification tags should be securely attached with pins.
Photography. Prints only, including digital, color or black and white, must be framed and if possible covered with glass or Plexiglass.
SPECIAL CONDITIONS

Two-dimensional artworks must be PROPERLY FRAMED and ready to hang. This means D-rings attached to the back of the frame or specific frame hanging hardware and properly sized picture-hanging wire (not thread, string, rope or steel cable) of a thickness to support the artwork and frame. No alligator/serrated hanging clips or mirror clips. For heavier works, cleats are acceptable. Unusually shaped pieces that require special handling and installation should have appropriate devices attached for handling, including instructions. Excessively fragile works, pieces larger than six (6) feet in any direction (including frame) and in excess of 70 lbs., including crate/shipping container are unacceptable.

No installation, site specific, or performance art. Suites and groupings of individual works are unacceptable as single entries. An artwork consisting of parts that comprise a whole is allowed. No technology (digital or analog) requiring computers, monitors, projectors or electrical connections are allowed.

DELIVERY

Due to the geographical breadth of the Diocese of Springfield we request, where possible, that accepted entries be delivered in person to the exhibition venue in Quincy or one of these two drop off locations:

- EIU Newman Center
  500 Roosevelt Avenue
  Charleston, IL 61920
- Diocese of Springfield Offices
  1615 W Washington St
  Springfield, IL 62708

Artworks delivered to these locations will be transported to the gallery in Quincy, Illinois at no cost to the artist. Returned artworks at the end of the show will be available at the same drop off location for pick up.

Accepted entries must be delivered to one of the drop off sites on either Monday, August 1st or Tuesday August 2nd, 2016 between the hours of 10 AM and 5 PM.

Entries sent by mail or delivery service should be sent to The Quincy Art Center, 1515 Jersey St, Quincy, IL 62301 in a sturdy container with appropriate packing materials. Shipped works MUST include a prepaid return delivery label.

Artists are responsible for insurance on in-bound and out-bound shipping and handling, if desired.

The host gallery reserves the right to install accepted works in a manner deemed necessary for exhibit or security reasons.

ART RETURN

Hand delivered to the Quincy Art Center must be picked up by the artist during regular gallery hours: Monday September 19th or Tuesday September 20th between the hours of 10 AM - 4 PM.

Hand delivered to Springfield must be picked up by the artist during regular office hours: Tuesday through Thursday 9 AM to 5 PM, September 20th to September 22nd.

Hand delivered to Charleston must be picked up by the artist during regular office hours: Tuesday through Friday 9 AM to 5 PM, September 20th to September 23rd.

Any work left after 5 PM September 29th becomes property of Diocese of Springfield in Illinois and may be disposed of at the discretion of the exhibition staff.

SALES

The names and address of persons interested in purchasing works will be forwarded to the artists. All accepted entries must remain on exhibit through the end of the Mercy exhibition.

PUBLICITY

The Diocese of Springfield in Illinois reserves the right to photograph all exhibited works for educational, catalogue, internet, or publicity purposes.

OPENING RECEPTION

An opening reception will be held on Friday evening, August 12th, 2016 from 7:00 to 9:00 PM in the Stevenson Gallery at the Quincy Art Center. Awards will be presented during this event at approximately 7:30 PM.

CALENDAR

- July 15th: Electronic & Postmark entry deadline
- July 29th: Notification of acceptance e-mailed/sent
- August 2nd: Deadline for receipt of work
- August 12th: Exhibition Opens, Reception 7:00-9:00 PM
- September 17th: Exhibition Closes
- September 19th and 20th: Artwork pick up at Quincy Art Center, 10 AM – 4 PM.
- September 20th – 22nd: Artwork pick up at Springfield, 9 AM – 5 PM, Tuesday through Friday.
- September 20th – 23rd: Artwork pick up at Charleston, 9 AM – 5 PM, Tuesday through Friday.

CONTACT INFORMATION

If further information is necessary, feel free to contact the volunteer exhibition coordinator:

Jeff Boshart
jgboshart@gmail.com
(217) 549-2781 (c)

Emails are preferred and are checked daily with responses sent as quickly as possible. Please be patient.
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